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RECORD

Washington
WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 15 No. 28/April 18, 1991



Student fashion designers will showcase their work during the School of Fine Arts annual fashion show, which will be held at 5:30 and 8 p.m. April 25 at The Center of Contemporary Arts, 524 Trinity Ave. in University City. Designer Suzy Mueller (upper left), a senior, stands alongside Marilyn Sumner, who wears Mueller's ballgown of tangerine and cerise satin with a bodice of ribbons in the same colors. Senior Leslie Pitts (below left) models junior Kyle McGill's many-hued cocktail dress of organza and satin with a bodice of ruffled ribbon and sequins.

'Taught Couture'

Fashion show presents students' designs

When Jeigh Singleton's students in the Fashion Design Program at the School of Fine Arts put together their creations for the school's annual fashion show, they don't really imagine that they'll see their clothes in Famous-Barr the next season.

Instead, says Singleton, associate professor of art (fashion design), "The fashion show is about what's possible. It's about student designers trying their hand, flexing their creative muscle. It's about reaction. It's entertainment!"

This year's show, the department's 62nd, is called "Taught Couture" and will be presented at 5:30 and 8 p.m. April 25 at The Center of Contemporary Arts (COCA), 524 Trinity Ave. in University City. The show will feature more than 200 pieces by 24 junior and senior design students, many of whom push at the boundaries between clothing and entertainment.

In the weeks following the show, some of the novice designers' work will move beyond the merely possible and approach the actual, when they meet the reaction of the buying and wearing public. Eleanor Ruder, owner of Componere, 6509 Delmar Blvd., in the University City Loop, will select a number of garments to show and sell in her gallery through May, beginning with a "trunk showing" (the fashion world's equivalent of an art exhibit opening) from 6-8 p.m. April 26.

Ruder will be a judge on a panel of fashion professionals who will

select items for the show from each student's work from the entire school year. She also will fill the role of real-world buyer, deciding which designs fit her gallery's retail concept of one-of-a-kind art and fashion. "I opened Componere six years ago to sell both, but that's a difficult notion to convey," says Ruder, "and I hope this exhibit of the young designers' fashions will advance the idea that this is an art form you can wear."

Singleton points out that the real "show-stoppers" in the fashion show are generally produced by the juniors. "Often these are really extreme things that nobody can actually wear because they're too impractical or even uncomfortable," he says. "Seniors' work tends to be more believable, more wearable, and above all more salable in the real world."

Ruder agrees, noting, "Many designers' clothes are made for tall but petite women, and there aren't too many of those walking around who also have the money to spend for original art to wear."

Though original art to wear may be beyond the means of most people, the current crop of "Taught Couture," whether wearable or simply entertaining, can be seen at a reasonable price. Tickets for the fashion show are \$10 for the 5:30 p.m. showing and \$15 for the 8 p.m. show, which is followed by a reception at COCA.

For more information, call the School of Fine Arts at 889-6515.

Committee releases draft report on preparing for 21st century

To prepare for the challenges of the 21st century, Washington University should increase its efforts to recruit more women and minority faculty, enable graduates to function effectively in an international context, promote more cross-disciplinary interaction, and improve the quality of undergraduate education and campus life, according to a draft report released by Provost Edward S. Macias.

The 20-page draft report, prepared by the Washington University Committee to Prepare for the 21st Century, contains recommendations in such areas as faculty, undergraduate and graduate education, quality of campus life, and cross-disciplinary and international activities. Macias chairs the 22-member committee, which was appointed in 1989 by Chancellor William H. Danforth who asked the team of faculty members, administrators and students to address the issue.

"The discussions of the 21st Century Committee have resulted in a list of recommended actions that we believe, if undertaken, would strengthen and improve the University," comments Macias. He says the recommendations complement the University's central goal — "the promotion of learning" — and that the report is being released in draft form to encourage input from the University community.

Seven subcommittees were formed to study the following areas: faculty; undergraduate education and campus life; audiences; graduate education; the arts; the social sciences and the professional schools; the sciences, medicine and engineering; and international activities.

Among the more than 40 specific recommendations from the subcommittees and the overall committee are:

• **Faculty** — The University should respond "vigorously" to its Task Force on Underrepresented Faculty to increase more women and minority faculty and guide their progress into the senior ranks. Schools and departments must strive to be both aggressive and creative in their recruitment strategies. In other faculty matters, the report suggests University policies address the professional and family conflicts professors may bear, particularly in regard to child care. Schools should consider non-traditional faculty tracks for tenure, it says, and the performance of tenured faculty should be regularly reviewed.

• **Undergraduate Education and Student Life** — To enhance the quality of undergraduate campus life, especially during the students' freshman year, one individual should be responsible for coordinating the varied elements that affect undergraduate

Continued on p. 3

Environment is focus of symposium

Seven scholars who are concerned about the role humans play in modifying and managing Earth's environment will give presentations and participate in open discussions at "A Symposium on Human Ecology and Environment," to be held at Washington University from 2 to 5 p.m. April 25 in May Auditorium, Simon Hall. Sponsored by the Department of Anthropology, the event is free and open to the public.

John W. Bennett, Ph.D., Distinguished Anthropologist in Residence at the University, will chair the event. Bennett, who in 1989 received the Distinguished Service Award from the American Anthropological Association, has written many books and articles on ecological themes. The symposium is the capstone of a series of six lectures he gave this spring on the major areas of research he has undertaken during his career. Bennett, who joined the faculty in 1959, is retiring from teaching in order to complete several books.

"There couldn't be a more important topic," Bennett says of the symposium's theme. "The chief anxiety of this civilization is whether we are jeopardizing the future of mankind by ignoring the environment. It is the nature of human society and culture that creates the kind of behavior that endangers the Earth."

Bennett invited scholars from various disciplines to discuss what researchers in their fields are doing, or should be doing, about resource conservation and management, species preservation, loss of biodiversity, habitat loss, pollution, soil degradation, deforestation and epidemic diseases.

Participating scholars will include Kenneth Dahlberg, professor of political science at Western Michigan University and author of *Beyond the Green Revolution, Natural Resources and People and Environment and the Global Arena*. Discussant Leo Despres, a fellow of the Helen Kellogg Institute for International Studies and professor of anthropology at the University of

Notre Dame, is researching the relationship of economic development to resource conservation. His most recent book, *Manaus: Social Life and Work in Brazil's Free Trade Zone*, will be published in July.

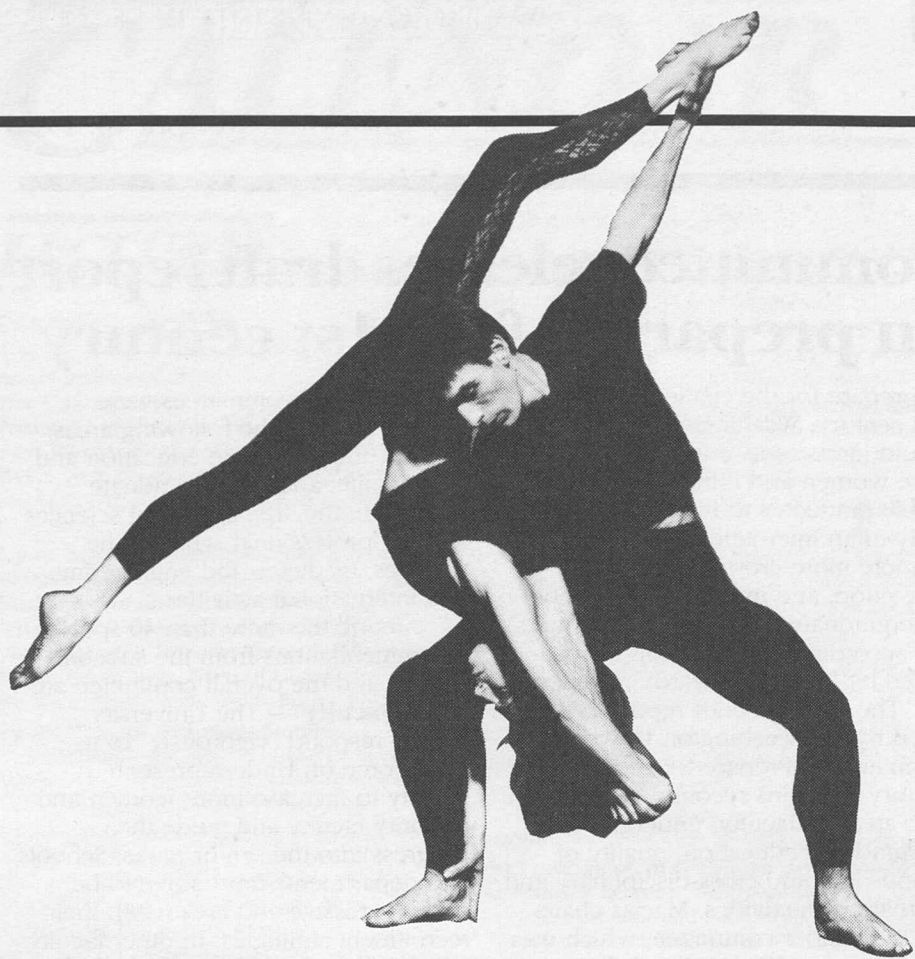
Frank Golley will talk on human biology and environmental problems. He has served as president of the International Association for Ecology, the Ecological Society of America and the International Tropical Society. A former director of the National Science Foundation's Division of Environmental Biology and the author or editor of a dozen books, he is a research professor at the University of Georgia's Institute of Ecology.

Bonnie McKay, who will discuss social ecology and food resource problems, has done extensive research on resource management, especially in regard to fisheries in North America. Co-editor of the book, *The Question of the Commons*, McKay is professor of human ecology at Rutgers University.

Cultural ecology and tropical ecosystems will be discussed by Emilio Moran, who holds appointments in the Department of Anthropology and the School for Public and Environmental Affairs at Indiana University. A specialist in ecological anthropology, resource management and agricultural systems in the humid and dry tropics, he is the author of *Human Adaptability: An Introduction to Ecological Anthropology and The Human Ecology of Amazonian Populations*.

Robert Netting, professor of anthropology at the University of Arizona, will address historical, cultural and agricultural ecology. He studies the interaction of environment, technology and social organization in agricultural societies. His best-known work is *Balancing on an Alp: Ecological Change and Continuity in a Swiss Mountain Community*, a study of population and resource use over a two-century period in an Alpine region.

For more information on the symposium, call 889-5252.



The Lar Lubovitch Dance Company will perform at 8 p.m. April 26 and 27 in Edison Theatre. The dance troupe also will present a special program for children at 2 p.m. April 28.

Intensely musical

Lar Lubovitch brings his modern dance troupe to Edison Theatre

Modern dance that is "lush, utterly romantic, utterly sentimental and totally passionate," according to its creator, Lar Lubovitch, will come to Edison Theatre at 8 p.m. April 26 and 27. That is when the Lar Lubovitch Dance Company will perform works set to Ravel's "Bolero" and Mozart's Clarinet Concerto and Symphony 40 in G minor.

In an "ovations! for young people" performance at 2 p.m. April 28, Lubovitch and his dancers will put the music in motion as they demonstrate how he choreographs a modern dance piece.

Now celebrating his company's 23rd season, the Chicago-born Lubovitch is established as a modern master for his rhapsodic and radiant style. "I love to dance. I love to see dancing. I love to make dances. That — and only that — is what my work is all about," he has said. His work is intensely musical. "I vacillate from this music to that," he said in a recent New York Times interview. "If I get a visceral response and I need to dance to it, I'll choreograph it." The music he has chosen has ranged from Ramayana monkey chants of India to the minimalist scores of Steve Reich.

The Edison program features three works set to standards of the classical

repertoire: "Concert 622," to Wolfgang Amadeus Mozart's Concerto for Clarinet and Orchestra, K.622; "Just Before Jupiter," to Mozart's Symphony #40 in G minor; and "Fandango," to Maurice Ravel's "Bolero."

Mozart completed the clarinet concerto in 1791, less than three months before his death. Lubovitch is performing this work as part of his company's commemoration of the 200th anniversary of the composer's death. Since its 1986 premiere, "Concerto 622" has become the company's signature work.

Lubovitch has choreographed more than 50 works for his own company, and his dances have been included in the repertoire of other companies, such as the New York City Ballet, American Ballet Theatre and Alvin Ailey American Dance Theatre.

Tickets for the April 26th and 27th performances, which are co-presented by Edison Theatre's "OVATIONS!" series and Dance St. Louis, are \$18 for the general public; \$14 for senior citizens and faculty and staff; and \$9 for students. All tickets for the "ovations! for young people" program are \$7. For more information, call 889-6543, Dance St. Louis at 968-3770, or Metrotix at 534-1111.

Traveling exhibit marks Mozart's death

The 200th anniversary of a death seems an odd occasion for commemoration, but the bicentennial of Wolfgang Amadeus Mozart's demise is being marked this year by performances and observances worldwide. One of the more interesting of these is an exhibit that the Department of Music and University Libraries is bringing to campus at the instigation of music librarian Susanne Bell.

The traveling exhibit, which is circulating among universities and libraries throughout the country, will be on display during regular library hours from April 20 through May 8 in Olin Library, Level 3. Consisting of chronologically arranged reproductions of engravings, oil paintings, maps, musical scores, opera programs and letters concerning the composer's life and work, the exhibit is accompanied by a comprehensive full-color catalog, available free to exhibit visitors.

An opening ceremony and performance of selections of Mozart's music will inaugurate the exhibit at noon

April 24 in front of Olin. Following remarks by Shirley Baker, Ph.D., dean of University Libraries, Jeffrey Kurtzman, Ph.D., chair of the Department of Music, and Alexander Niven, Ph.D., the honorary consul of Austria, Dan Presgrave will conduct the Washington University Wind Ensemble in the Serenade No. 11 in Eb Major. A student trio consisting of pianist Joanne Rust, violinist Anne Nagosky and cellist Karen Lynch will perform the Trio in G Major, K.564.

At 1:30 p.m. in Olin's Audio/Visual Services, Level 2, the library will run documentary films on Mozart and his native city of Salzburg. The film "Amadeus" will follow at 3 p.m.

The Mozart exhibit was compiled by the Internationale Stiftung Mozarteum in Salzburg, Austria, in cooperation with the Ministry for Foreign Affairs in Vienna, and its United States tour is sponsored by New York's Austrian Cultural Institute.

For more information, call 889-5529 or 889-5489.

Composer returns to alma mater for concert featuring his work

Composer Olly Wilson, a 1959 graduate of Washington University and a native St. Louisan, will be welcomed back to his alma mater for a "Gala Concert" of his recent work at 8 p.m. April 25 in the Sheldon Auditorium, 3648 Washington Ave. The concert, which is free and open to the public, is sponsored by the Department of Music.

Wilson, who received a Distinguished Alumni Award from the University last year, has been lauded for the versatility and eclecticism of his compositions. Jeffrey Kurtzman, Ph.D., chair of the music department, said, "Olly Wilson's music employs and transforms traditional elements. The roots are recognizable, but they are imbedded in a very sophisticated style. This concert will be a real celebration of his achievements."

Wilson developed an interest both in his African musical heritage and in international affairs during a research visit to West Africa in 1971-72. His compositions since then have incorporated African and African-American motifs. Among the new works to be featured during the concert is "No More," based on a traditional spiritual and sung by tenor William Brown with a contemporary chamber ensemble of strings, winds and percussion.

David Loebel, assistant conductor

of the Saint Louis Symphony Orchestra, will conduct that work and another piece for chamber ensemble titled "A City Called Heaven." Other works on the program include a trio for piano, violin and cello; and "Echoes," for clarinet and electronic tape.

Drawing on such disparate elements as African drum rhythms and electronic music, Wilson writes in a wide range of forms, including chamber works, symphonies and electronic compositions.

Equally multifaceted in his academic life, Wilson serves as assistant chancellor for international affairs, associate dean of the graduate division and professor of music at the University of California, Berkeley. He earned his master's at the University of Illinois and his doctorate at the University of Iowa.

Brown has sung with the country's leading opera companies and with orchestras and contemporary music ensembles around the world. In addition to his performing schedule, he is a professor of voice at the University of North Florida in Jacksonville. Wilson wrote "Sometimes" for Brown, which is based on the spiritual "Sometimes I Feel Like a Motherless Child" and scored for voice and electronic ensemble.

For more information on the concert, call 889-5581.

Authors will give Assembly Series talks

Best-selling author Deborah Tannen and Middle East expert Milton Viorst will both give Assembly Series lectures on April 24.

Tannen, who wrote the 1990 best-seller *You Just Don't Understand: Women and Men in Conversation*, will give the Adele Chomeau Starbird Memorial Lecture at 11 a.m. in Graham Chapel. Viorst, a veteran Middle East correspondent for the New Yorker and author of the 1989 *Reaching for the Olive Branch: UNRWA and the Palestinians*, will speak at 4 p.m. in Room 100 Brown Hall. Both lectures are free and open to the public.

Author of 11 books, Tannen is a professor of linguistics at Georgetown University. Her 1990 best-seller is about the different communication styles or "genderlects" of men and women, which she considers to be based on real differences between the sexes. A sociolinguist, she also wrote the 1986 book *That's Not What I Meant!: How Conversational Style Makes or Breaks Relationships*.

Her lecture honors the memory of the late Adele Chomeau Starbird. It is sponsored by the Women's Society in cooperation with the Assembly Series, Committee on Rape Education, Student Union, Washington Organization for Changing Men, and Women's Panhellenic Association. Starbird, who died in 1987, served as dean of women here from 1931 to 1959.

Viorst, senior scholar for the Middle East Institute and a member of the Council on Foreign Relations, has been a reporter-at-large in Lebanon, Iraq and Kuwait. He has written some 40 articles in the last decade on the Middle East and its problems for the Washington Post, The New York Times, Mother Jones, Newsweek and the Wall Street Journal. His 1989 book, *Reaching for the Olive Branch*, is considered one of the best brief surveys of the history and present role of the United Nations Relief and Works Agency for Palestinian Refugees in the Near East.

His lecture is sponsored by the Assembly Series, Center for the Study of Islamic Societies and Civilizations, Jewish and Near Eastern Studies, Department of Political Science and Religious Studies. For information, call 889-4620.

Women in engineering is lecture topic

The second annual Elvera and William Stuckenberg lecture will feature Eleanor Baum, dean of the School of Engineering at Cooper Union in New York City.

The topic of Baum's lecture, which will be given at 4 p.m. April 23 in Room 101 Lopata Hall, is "Women in Engineering: Creating a Professional Work Force for the Twenty-First Century." Baum is active in recruitment and retention efforts to increase the number of women and minorities in engineering. These numbers are disturbing to many in the field. According to statistics from the GE Foundation, for instance, of 5,000 engineering doctorates awarded in 1989, only 70 went to minorities and 440 to women.

Baum, a national expert on the topic, is expected to discuss why these numbers are low and what can be done to increase them.

Baum is an electrical engineer who received her bachelor's degree from City College of New York and her doctorate from Polytechnic University.

She has worked in the aerospace industry and now consults for both government and private industry.

An often-honored engineer, Baum is very active professionally. She is involved with the National Science Foundation, the American Society for Engineering Education, the Graduate Record Examination, the New York Metropolitan Area Deans' Association and the National Deans Council, among other organizations.

Elvera Stuckenberg and her brother William, who died in 1986, established the Elvera and William Stuckenberg Professorship of Technology and Human Affairs at Washington University in 1987. Robert Morgan, Ph.D., professor of engineering and policy, holds that professorship. The Stuckenbergs established the position to help future engineers understand the broad ethical, social and political implications of technological development in the hope that this knowledge will improve humanity.

NOTABLES

Kim Brandt and **Karen Hermann**, both Washington University women's basketball starters, have been named to the GTE/College Sports Information Directors of America (CoSIDA) College Division Academic All-America team. To be eligible for All-America recognition, an athlete must be a starter or an important reserve with a 3.20 cumulative grade point average for her entire collegiate career. Washington University is the only institution to have two student athletes selected to the 15-person team, which represents approximately 900 schools. Brandt, a sophomore economics student, is from Hannibal, Mo. Hermann, a senior majoring in mathematics and education, is from Worthington, Ohio.

Marianne Erickson, a graduate student in the Department of Comparative Literature, participated in a panel presentation titled "Writing Teachers of the Hearing Impaired" on March 22 during the 1991 annual convention of the Conference on College Composition and Communication (CCCC). The title of her presentation was "American Sign Language in the (Verbocentric) Composition Classroom. The CCCC is a constituent group for college-level teachers of writing and related subjects within the National Council of Teachers of English.

Cornell H. Fleischer, Ph.D., professor of history and director of the Center for the Study of Islamic Societies and Civilizations, spent six weeks in Bellagio, Italy, as the guest of the Rockefeller Foundation Study and

Conference Center. In February, he lectured on "Millenarian Elements in Imperial Ottoman Ideology" at the University of Pennsylvania, and on "The End of the World in the 16th-century Mediterranean" at the University of California, Berkeley.

Jacqueline L. Hoffman, Ph.D., lecturer in biology and University science outreach coordinator, presented "Molecular Biology: The Gene Revolution" at the "Interface 91" conference attended by 2,000 elementary and secondary Missouri science and mathematics teachers. "Molecular Biology" is a summer workshop offered through the Department of Biology and is specifically geared toward updating high school biology teachers in the areas of molecular biology and genetics. A renewal proposal from Washington University and the Mathematics and Science Education Center for the summer 1991 course has just been funded by the Missouri Coordinating Board for Higher Education.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245SS at WUVMC. Please include a phone number.

Poet Van Duyn receives Pulitzer Prize

Poet Mona Van Duyn, who has had a long-standing relationship with Washington University, received this year's Pulitzer Prize in poetry for her book *Near Changes*.

Van Duyn, who received an honorary degree from the University last year, was a lecturer in English at University College from 1950-1967, a visiting professor in the graduate Writer's Program in 1983 and 1985, and the Visiting Hurst Professor of English in 1987. Her husband, Jarvis Thurston, Ph.D., is professor emeritus of English and former chair of the department. Together, Van Duyn and Thurston founded and co-edited the magazine *Perspective: A Quarterly of Literature*, which was published on campus from 1947 to 1970. An article printed within that time period referred to the literary magazine as having "discovered and encouraged more good young writers of poetry, fiction and criticism than any other journal since Reedy's Mirror."

The announcement of Pulitzer Prize recipients was made April 9 at the Columbia University School of Journalism. Van Duyn received a call at her University City home Tuesday afternoon as she was leaving for a doctor's appointment. "It was my editor," she said. "He said he heard it third-hand. I didn't believe it."

A few moments later she received another phone call — this time from a reporter at the St. Louis Post-Dispatch. "When the reporter called, I thought it must be true," Van Duyn said.

Van Duyn, who is recovering from a bout of pneumonia, finally made it to her doctor's office. While she sat in the waiting room, a photographer began snapping countless photos as Van Duyn answered questions from an interviewer. "I came home absolutely exhausted," she said. "Then, came all the calls. I couldn't even have dinner. I would take one bite and the phone would ring. I didn't have time to feel anything but exhaustion."

After a night's rest, however, the

realization that she had just won one of literature's most coveted awards began to take hold. On Wednesday, Van Duyn rushed out to get the morning paper. "I woke up all excited. My friends from all over the country are calling and I enjoy that."

Near Changes, a 69-page book of poetry, was dedicated to Van Duyn's friends. "A theme that runs intermittently through it is how very precious friendship is," she said. Van Duyn once said she writes about "everything under the sun," but the most basic themes underlying her poetry are love and art. She once listed her avocations for a Who's Who type book as follows: "I am interested in flower and vegetable gardening, dogs, DNA, Mexico City, cooking, fishing, sewing, the poem, the short story, the novel, the causes and cures of mental illness, old movies, myself and other human beings, particularly my friends."

Howard Nemerov, the Edward Mallinckrodt Distinguished University Professor Emeritus and Distinguished Poet in Residence, counts himself among her friends. A Pulitzer Prize-winner himself, Nemerov nominated Van Duyn for the award.

Van Duyn, who won the National Book Award in poetry for *To See, To Take* in 1971, said she doesn't know what her next goal will be now that she has won the Pulitzer Prize. "I don't know what's next," she said, laughing. "I think I've won every national prize."

In 1969-70, she shared Yale University's Bollingen Prize in poetry with former U.S. Poet Laureate Richard Wilbur. She was elected to the Institute of the American Academy and Institute of Arts and Letters in 1983. Then in 1985, she was elected a chancellor of the American Academy of American Poets. She received a \$25,000 Ruth Lilly Award from the American Council on the Arts and Poetry magazine in 1989.

Near Changes was Van Duyn's first book in eight years. She has published six previous volumes of poetry.

21st century —

experiences, like curriculum development and coordination among Washington University schools. A new undergraduate program, featuring faculty from several schools, should be created to promote innovative teaching.

- **Graduate Education** — The report notes that "high-quality" graduate programs allow research institutions like Washington University to attract and retain excellent faculty. Therefore, it says, the structure, content and quality of graduate programs must receive "continuing attention." As part of the review process, cooperation should be fostered among different graduate programs and high priority should be given to recruiting efforts, including strategies to attract minorities and women.

- **Cross-Disciplinary Activities** — Interdisciplinary education should be encouraged. Undergraduate, graduate and professional students should be able to take courses in any division of the University — regardless of where they are enrolled.

- **The Arts** — More cooperation is needed between the University's visual arts units: the Department of Art History and Archaeology, School of Architecture and School of Fine Arts. To achieve this goal, a division of art, architecture and art history should be established.

- **Sciences, Medicine and Engineering** — Because of the rapid growth of knowledge in the sciences and engineering, the curricula in these disciplines should be rethought and the benefits of a physical sciences and engineering division should be considered. The division would allow researchers from throughout the University to access sophisticated scientific equipment and would promote interdepartmental research groups focused on key science and engineering problems.

- **Social Sciences and Professional Schools** — At the graduate level, the development of related joint degree programs between arts and sciences and the professional schools should be promoted. The creation of an interdisciplinary research center was encouraged.

- **International Activities** — To ensure that graduates are prepared for future international opportunities, each school should assess its curriculum in terms of international study and encourage undergraduates to participate in a significant international experience before graduation.

- **University Governance** — The provost should work with the deans to provide a central overview of the academic planning process.

- **Audiences** — To more effectively deal with its constituencies, the University should create a "broad-based publication" that highlights the diverse viewpoints of its administrators, faculty, students, committees and friends. To serve practicing profes-

Tennis teams enter championship play

University Athletic Association titles will be on the line this weekend when Washington University hosts the annual men and women's individual and team tennis championships at the Doubletree Conference Center in Chesterfield, Mo. UAA play gets under way at 9 a.m. Friday, April 19, and runs through Sunday afternoon.

Both the men and women's teams at Washington University are seeking their first team crowns.

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sionals in the St. Louis area, each school and department should review its role in providing "top-quality" continuing professional education.

Committee member William H. Gass, David May Distinguished University Professor in the Humanities and director of the International Writers Center, wrote the introduction to the draft report.

Copies of the draft report have been sent to all members of the faculty and additional copies of the report may be obtained from the provost's office.

The committee members are: Edward S. Macias, committee chair and provost; James W. Davis, vice chair and executive secretary of the committee, and professor of political science; Kathleen F. Brickey, George Alexander Madill Professor of Law; Harvey R. Colten, Harriet B. Spoehrer Professor of Pediatrics and head of the Department of Pediatrics; Roy Curtiss III, George William and Irene Koechig Freiberg Professor of Biology and chair of the Department of Biology;

Joe Deal, dean of the School of Fine Arts; William H. Gass, David May Distinguished University Professor in the Humanities and director of the International Writers Center; James R. Harris, associate professor of architecture and associate dean, School of Architecture; Harry E. Kisker, vice provost and dean of student affairs; Stuart A. Kornfeld, professor of medicine; Ronald M. Levin, professor of law and associate dean, School of Law; Jonathan A. Locker, a junior in engineering; Paul M. Lützel, professor of German and comparative literature and director of the Western European Studies Program; James E. McLeod, director of African and Afro-American Studies;

Martha N. Ozawa, Bettie Bofinger Brown Professor of Social Policy; Teresa A. Rittenhouse, a graduate student in English; Robert A. Skinner, senior class president, arts and sciences; Barry E. Spielman, professor and chair of electrical engineering; Emil R. Unanue, Edward Mallinckrodt Professor of Pathology and head of the Department of Pathology; Robert L. Virgil, dean of the John M. Olin School of Business; Ilene J. White, a senior in arts and sciences; and Gerhild S. Williams, professor and chair of Germanic languages and literatures and associate provost.

RECORD

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CALENDAR

April 18-27

LECTURES

Thursday, April 18

9:30 a.m. Dept. of Internal Medicine Respiratory and Critical Care Division Presents The 15th Annual I. Jerome Flance Visiting Professor of Medicine Lecture. "Cystic Fibrosis: From Bedside to Bench and Back," Michael J. Welsh, prof. of medicine, physiology and biophysics, Howard Hughes Medical Institute, U. of Iowa. Clopton Aud., 4950 Audubon Ave.

4 p.m. School of Medicine Library and the Biomedical Communications Center Tenth Estelle Brodman Lecture. "The Structure of Serendipity: Exploring Biological Databases," David J. Lipman, National Center for Biotechnology Information, National Library of Medicine. Moore Aud., 660 S. Euclid Ave.

4 p.m. Dept. of Pathology Seminar. "Activation and Inactivation of Insulin Receptor Signalling," C. Ronald Kahn, Joslin Diabetes Center. Erlanger Aud., McDonnell Bldg.

4 p.m. Neuroscience Seminar. "Genetic Analysis of Neuronal Differentiation and Degeneration in *C. elegans*," Martin Chalfie, Columbia U. Cori Aud., 660 S. Euclid Ave.

4 p.m. Asian Studies Colloquium. "Janus-Faced Justice: Political Criminals in Imperial Japan," Richard Mitchell, prof. of history, UMSL. Room 30 January Hall.

4 p.m. Dept. of Earth and Planetary Sciences Colloquium. "Using O, Sr and Nd Isotopes to Trace the Evolution of Mantle-derived Magmas in the Continental Crust: The Ivrea Zone, Italian Alps, and the Western Sierra Nevada Foothills, CA," Diane Clemens Knott, California Institute of Technology. 102 Wilson.

4:15 p.m. Dept. of Philosophy Colloquium. "Meaning, Holism, and Conceptual Role Semantics," Ernest LePore, WU visiting prof. of philosophy. Living room, Alumni House.

6:15 p.m. Dept. of Germanic Languages and Literatures Presents "Reading From Her Works," Gitta Deutsch, Austrian writer. Room 241 Simon Hall. For more info., call 889-5106.

Friday, April 19

9:15 a.m. Pediatric Grand Rounds. "Doctors to the World International Programs," Othniel J. Seiden, medical director and chief executive officer, Doctors to the World. Clopton Aud., 4950 Audubon Ave.

9:30 a.m. Genetics and Biochemistry Program Thesis Defense. "Myocardial Calcium-Independent Phospholipases A2: Isolation, Characterization, Regulation and Suicide Inhibition," Stanley L. Hazen, WU Dept. of Medicine. Pharmacology Library, 3912 South Bldg.

Noon. Dept. of Cell Biology and Physiology Seminar. "Circulating and Vascular Mediators of Rethrombosis After Successful Arterial Thrombolysis," Dana Abenschein, WU Dept. of Internal Medicine. Room 423 McDonnell Bldg.

3 p.m. Dept. of Physics Colloquium. "Conceptual Physics," Paul Hewitt, City College of San Francisco. Room 204 Crow Hall.

4 p.m. Molecular Microbiology Special Seminar "How tRNAs Move in the Ribosome During Protein Synthesis," Stanislav Kirillov, Leningrad Nuclear Physics Institute Gatchina-Leningrad. Room 775 McDonnell Bldg.

8 p.m. School of Architecture Monday Night Lecture Series Presents the William Adair Bernoudy Memorial Lecture "The Work of Arthur Erickson," Arthur Erickson, Los Angeles architect. Room 1 Simon Hall.

Saturday, April 20

9 a.m. Saturday Morning Neural Science Seminar Series: The Neurobiology of Alzheimer's Disease Presents "Amyloid and its Precursor Protein," Rachael Neve, Dept. of Psychobiology, U. of Calif.-Irvine. Erlanger Aud., McDonnell Medical Sciences Bldg.

Monday, April 22

4 p.m. Dept. of Biology Seminar Presents The Victor Hamburger Lecture. "Embryonic Induction and Axis Formation in Amphibia," Douglas A. Melton, prof., Dept. of Biochemistry and Molecular Biology, Harvard U. Room 215 Rebstock Hall.

4 p.m. Dept. of Psychology Social Psychology Colloquium Series. "Gender and Leadership," Alice Eagly, Purdue U. 102 Eads Hall.

5 p.m. Dept. of Romance Languages and Literatures Lecture. "Tasso v. Ariosto: Exorcizing Romance," Sergio Zatti, U. of Pisa. Stix House Living Room.

Tuesday, April 23

4 p.m. School of Engineering Presents The Second Annual Elvera and William Stuckenberg Lecture. "Women in Engineering," Eleanor Baum, dean, School of Engineering, Cooper Union. Room 101 Lopata Hall.

4 p.m. Assembly Series Presents the Lewin Lecture. "The Paradoxes of Sexual Difference and Political Equality," Joan Wallach Scott, Institute for Advanced Studies, Princeton U. Women's Bldg. Lounge. For info., call 889-4620.

Wednesday, April 24

11 a.m. Assembly Series Presents the Adele Chomeau Starbird Memorial Lecture with Deborah Tannen, prof. of linguistics, Georgetown U. and author, *You Just Don't Understand: Women and Men in Conversation*. Graham Chapel. For more info., call 889-4620.

4 p.m. Assembly Series Lecture with Milton Viorst. author of *Reaching for the Olive Branch: UNRWA and the Palestinians*. Room 100 Brown Hall. For more info., call 889-4620.

4 p.m. Dept. of Biochemistry and Molecular Biophysics Seminar. "Site Specific Interactions of lac Repressor and RNA Polymerase," M. Thomas Record Jr., Dept. of Chemistry, U. of Wis.-Madison. Erlanger Aud., McDonnell Bldg.

4 p.m. Dept. of Physics Colloquium. "Quantum, Classical and the Environment," Wojciech Zurek, Los Alamos National Laboratory. Room 204 Crow Hall.

4:15 p.m. Dept. of Philosophy Presents The Ninth Annual Herbert Spiegelberg Lecture in Phenomenology. "The Lebenswelt in Husserl," Dagfinn Føllesdal, prof. of philosophy, Stanford and U. of Oslo. Women's Bldg. Lounge.

6:15 p.m. Dept. of Germanic Languages and Literatures Lecture. "Schreiben im Exil zwischen Literatur und Publizistik. Heine und Heinrich Mann in den Spuren Voltaire's," Albrecht Betz, prof. of German, U. of Aachen. Room 349 McMillan Hall.

8 p.m. Dept. of English Presents Readings From the Writing Program. featuring poetry and fiction. Hurst Lounge, 201 Duncker Hall.

Thursday, April 25

2-5 p.m. Dept. of Anthropology Presents A Symposium on Human Ecology and Environment. featuring public presentations and open discussion. May Aud., Simon Hall.

4 p.m. Dept. of Asian Studies East Asian Colloquium Series. "A Medieval Feminist Critique of the Chinese World Order: The Case of Wu Zetian." Stephen R. Bokenkamp, prof., Dept. of East Asian Languages and Cultures, Indiana U. Room 30 January Hall.

Friday, April 26

9:15-10:30 a.m. Pediatric Grand Rounds. "Sources, Effects and Clinical Management of Childhood Lead Poisoning," Joseph H. Graziano, prof. of pharmacology (in pediatrics), Columbia U. College of Physicians and Surgeons. Clopton Aud., 4950 Audubon Ave.

Noon. Dept. of Cell Biology and Physiology Seminar Series. "Calcium Homeostasis in Duchenne Muscular Dystrophy," Richard Steinhardt, U. of Calif.-Berkeley. Erlanger Aud., Room 423 McDonnell Medical Sciences Bldg.

4 p.m. Dept. of Biology Seminar. "Vibrio Cholerae Produces a Toxin Which Affects Tight Junctions," James Kaper, U. of Maryland. Room 322 Rebstock Hall.

PERFORMANCES

Thursday, April 18

8 p.m. Student Union Presents the Spring Student Dance Concert. (Also April 19 and 20, same times.) Mallinckrodt Center Dance Studio. Cost: \$3 general admission; \$2 students. Co-sponsored by Thyrsus. For info., call 889-5858.

Friday, April 26

8 p.m. Edison Theatre "OVATIONS!" Series Presents the Lar Lubovitch Dance Company. (Also April 27, same time.) The all-Mozart program recognizes the bicentennial of the composer's death. Edison Theatre. Cost: \$18 for general public; \$14 senior citizens and WU faculty and staff; and \$9 students. For ticket info., call 889-6543.

8 p.m. Performing Arts Dept. Presents Ayckbourn's "Woman in Mind." (Also April 27 at 8 p.m., and April 28 at 2 p.m.) Mallinckrodt Center Drama Studio, Room 208. Cost: \$7 for general public; \$5 for senior citizens and WU faculty and staff; and \$5 for students. For ticket info., call 889-6543.

Sunday, April 28

2 p.m. Edison Theatre "ovations! for young people" Presents the Lar Lubovitch Dance Company. The company will give young audiences a behind-the-scenes look at how a modern dance work is created. Edison Theatre. Cost: \$7. For ticket info., call 889-6543.

MUSIC

Friday, April 19

8 p.m. Dept. of Music Presents a Vocal Jazz Choir Concert. directed by Janet Krupnik. Steinberg Hall Aud. For info., call 889-5581.

Saturday, April 20

4 p.m. Dept. of Music Presents a Vocal Recital with Jeremy Gerard. Brown Hall Lounge. Free. For more info., call 889-5581.

6:30 p.m. Spiritual Friendship Ministries Presents the Second Annual Bi-state College Gospel Fellowship Spectacular with several college choirs. Special guests are O'Landa Draper and the Associates. Graham Chapel. Donations at the door. For info., call 862-4409.

Sunday, April 21

2:30 p.m. Dept. of Music Presents the Chancellor's Concert. featuring the WU Symphony Orchestra and Voice Faculty. St. Louis Art Museum Theatre. Free. For info., call 889-5581.

3 p.m. Dept. of Music Presents the Bach Klavier Festival. Works by J.S. Bach will be performed by Charles Metz on the harpsichord, Daniel Schene on the piano, and Dennis Bergin on the organ. Co-sponsored by the Bach Society. Graham Chapel. Cost: \$8. For more info., call 889-5581.

Wednesday, April 24

Noon. Dept. of Music Presents a Live Performance of Mozart Selections under the direction of Dan Presgrave, WU instrumental music coordinator. In front of Olin Library. For more info., call 889-5529 or 889-5489.

8 p.m. Dept. of Music Presents a Jazz Band Concert. directed by Chris Becker. The Gargoyle, Mallinckrodt Center.

Thursday, April 25

8 p.m. Dept. of Music Presents a Gala Concert with Olly Wilson. composer and prof., U. of Calif.-Berkeley. Wilson is a WU alumnus. Sheldon Concert Hall, 3648 Washington Ave. Free. For more info., call 889-5581.

Friday, April 26

8 p.m. Dept. of Music Presents an Opera Double Bill featuring "Trouble in Tahiti" and "Sopranos Only." St. Louis Conservatory and Schools for the Arts, 560 Trinity Ave. Cost: \$20. Proceeds will benefit women's shelters. For more info., call 889-5581.

EXHIBITIONS

"Roman Republican Coins." Through May 19. Gallery of Art, lower gallery, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Washington University Art Collections." Through May. Gallery of Art, lower gallery, Steinberg Hall. Gallery hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"McDowell's College and Pope's College." Through April 19. Glaser Gallery, Room 702, School of Medicine Library. Hours: 8 a.m.-10 p.m. weekdays; 1-6 p.m. weekends.

"MFA I Exhibition." Through April 21. Gallery of Art, upper gallery, Steinberg Hall. Hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"MFA II Exhibition." April 27-May 5. Opening reception from 5 to 7 p.m. April 26. Gallery of Art, upper gallery, Steinberg Hall. Hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Winning Collections of the Neureuther Student Book Collection Competition." Through May 10. Special Collections, Olin Library, Level 5. 8:30 a.m.-5 p.m. weekdays.

"Mozart Bicentennial Exhibit." The exhibit marks the 200th anniversary of the death of Wolfgang Amadeus Mozart. April 20-May 8. Opening ceremony will be held at noon April 24 in front of Olin Library with remarks by the Honorary Consul of Austria, Alexander Niven. Exhibit hours: 8:30 a.m.-5 p.m. weekdays.

FILMS

Friday, April 19

7 and 9:30 p.m. Filmboard Feature Series Presents "The Little Mermaid." (Also April 20 at 2, 7 and 9:30 p.m., and April 21 at 2 and 7 p.m.) Room 100 Brown Hall. \$3.

Midnight. Filmboard Midnight Series Presents "Yellow Submarine." (Also April 20, same time, and April 21 at 9:30 p.m.) Room 100 Brown Hall. \$3. On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of \$4; both Sunday films can be seen for \$4.

Monday, April 22

7 and 9:30 p.m. Filmboard Classic Series Presents "Creature From the Haunted Sea." (Also April 23, same times.) Room 100 Brown Hall. \$3.

Tuesday, April 23

7 p.m. Dept. of Asian and Near Eastern Languages and Literatures Presents "Mishima," a Japanese film directed by Paul Schrader. Room 100 Busch Hall. Free. For more info., call 726-4449.

Wednesday, April 24

1:30 p.m. Olin Library Presents Documentaries on Mozart and his native city of Salzburg. Audio/Visual Services, Level 2, Olin

Library. At 3 p.m., the movie "Amadeus" will be shown. The films are being shown in conjunction with the Mozart Bicentennial Exhibit, which is on display at Olin Library through May 8.

6 and 10 p.m. Filmboard Foreign Series Presents "The Leopard," an Italian film with English subtitles. (Also April 25, same times.) Room 100 Brown Hall. \$3.

7:30 p.m. Dept. of Romance Languages and Literatures Presents "Les Enfants du paradis," a French film with English subtitles. Room 210 Ridgley Hall. Free.

Friday, April 26

7 and 9:30 p.m. Filmboard Feature Series Presents "The Naked Gun." (Also April 27, same times, and April 28 at 7 p.m.) Room 100 Brown Hall. \$3.

Midnight. Filmboard Midnight Series Presents "Rock and Roll High School." (Also April 27, same time, and April 28 at 9:30 p.m.) Room 100 Brown Hall. \$3. On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of \$4; both Sunday films can be seen for \$4.

SPORTS

Thursday, April 18

2 p.m. Baseball. WU vs. Quincy College. Kelly Field.

Friday, April 19

All day. Men and Women's Tennis. Championships. Through April 21. Doubletree Conference Center in West County.

3:30 p.m. Junior Varsity Baseball. WU vs. Concordia Seminary. Kelly Field.

Sunday, April 21

1 p.m. Baseball. WU vs. Millikin U. Kelly Field.

Monday, April 22

2:30 p.m. Golf. WU Best Ball. Greenbriar Country Club.

Wednesday, April 24

4 p.m. Junior Varsity Baseball. WU vs. Webster U. Kelly Field.

Friday, April 26

3 p.m. Baseball. WU vs. Harris-Stowe State College. Kelly Field.

Saturday, April 27

10 a.m. Men and Women's Outdoor Track and Field. WU Invitational. Bushyhead Track.

MISCELLANY

Thursday, April 18

6 p.m. School of Engineering Presents the Annual Dinner Meeting and Presentation of Alumni Achievement Awards. Cocktails begin at 6 p.m., followed by a 6:45 p.m. dinner meeting and awards at 8 p.m. University Club of St. Louis, 1034 Brentwood Blvd. Cost: \$30 per person. For more info., call Jeffrey Lorber at 889-4575.

Friday, April 19

5:45 p.m. Hillel Shabbat Dinner Service Presents "Israel at Fortysomething," David Vital, prof. of political science at Tel Aviv University. Shabbat services will be held at 5:45 p.m., followed by a 6:30 dinner and 8:30 p.m. lecture. Pre-paid dinner reservations are due by April 18. Dinner: \$6 for members; \$8.50 for non-members. Hillel House, 6300 Forsyth Blvd. For more info., call 726-6177.

Saturday, April 20

11 a.m.-8 p.m. Thurtene Carnival. (Also April 21, same times.) Campus parking lot at corner of Millbrook and Skinker boulevards. No admission fee. Proceeds from food booths, games and rides will benefit Childhaven, a day school for children with learning and behavioral disorders. For more info., call 367-4090 or 862-1180.

Monday, April 22

8:30 a.m.-5 p.m. Center for the Study of Data Processing Reverse Engineering Forum with 16 speakers. Through April 24. St. Louis Airport Marriott. Cost: \$595 per person. For more info., call 889-4556.

Calendar Deadline

The deadline to submit items for the April 25-May 4 calendar of the Record is April 19. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to Deborah Parker, calendar editor, Box 1070, or by electronic mail to p72245DP at WUVMC.